

Christina Stadlbauer : Curriculum Vitae

* 29. January 1970

[researcher / artist] : [AT, FIN, BE]

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Christina is an artist / scientist focused on non-human life forms (plants, animals, bacteria, etc). In her work, she attempts to re-negotiate the relations we humans have with our environment.

She instigated long term initiatives, e.g. "Melliferopolis – Bees in urban environments" and "Institute for Relocation of Biodiversity". These projects are concerned with loss of diversity & habitats and propose poetic, speculative or absurd solutions to take other-than-humans into consideration. The work takes form as tangible objects, public installations, performances, ephemeral interventions or rituals.

Via the Institute for Relocation, she engaged deeply with the mollusk *Pinna nobilis*, endemic in the Mediterranean Sea and threatened with extinction, in the region of the Mar Menor. This involvement resulted in video works (2018), performances and exhibitions (2019), as well as an article in the journal for performance research (2020).

Currently, Christina's work pivots also around cracks and Kin Tsugi - the old Japanese craft of mending ceramics with gold. She is intrigued by the philosophy of this transformative repair, and applies the principle to other materials, and - in a more conceptual way - for mending broken places, communities and situations in every day life. With the trans-disciplinary project Bacto-Healing, she takes the concept into the microbiology lab where "healing" with the help of mycelium and bacteria is explored. This work was started in the microbiology lab Biofilia at Aalto university (Finland) and resulted in a show both in Tokio and in Helsinki (Narratives of Imperfection, 2019).

Christina is a post-doctoral researcher at Centre for Synthetic Biology, GentUniversity and Department for Bioethics @ University of Antwerp, Belgium.

Christina has a PhD in Chemistry and has graduated from Apass, a post master program for advanced performance and artistic research in Brussels, Belgium.

More on <http://christallinarox.wordpress.com>

A portfolio can be found here:

https://christallinarox.wordpress.com/wpcontent/uploads/2023/06/portfolio_selection_cs_2023_06.pdf

Elected positions, memberships

- > Board member of the BioArt Society, Finland 2017 – 2020
- > Founding member of "Other Within" - interdisciplinary working group engaging with other-than-human entities, like animals, plants, bacteria, but also ecosystems, gardens or the ocean
- > Co-founder and member of the artists collective r-Ohm vzw, in Brussels

Language Skills

Christina was raised bilingually – German and Italian.

She is fluent in English, French and Dutch. She speaks a basic level of Finnish.

Web presence:

<http://melliferopolis.net> :: <http://christallinarox.wordpress.com> :: <http://researchcatalogue.net>
Portfolio @ <https://christallinarox.wordpress.com/contact>

Grants and Residencies

- 2022: FWO academic project grant (4 years) – BactoHealing - Bio-Kin-Tsugi as a trans-disciplinary tool to bridge science and society and challenge the ethics of synthetic biology
- 2019: Taike Artist State Grant from Finland (working grant)
- 2019: Selected Artist in Residence for Tokyo Art and Science Research Residency
- 2018: Selected Artist in Residence by Reset: Mar Menor - Carasso Foundation, Spain
- 2017: grant - Koneen Säätiö Melliferopolis Publication
- 2016: grant - Helsinki City, Visit Helsinki
- 2016: grant - Helsingin kulttuurikeskus, Melliferopolis Fest
- 2016: grant - Piknik Frequency ry (Pixelache Festival)
- 2016: grant - Koneen Säätiö Melliferopolis Fest 2016
- 2014: grant - Koneen Säätiö Melliferopolis project
- 2014: grant - EU-project Societize – Citizen Science
- 2009: Selected Artist in Residence at Desire Machine Collective, Periferry, Guahati (India)

Exhibitions / Performances / Explorations / Projections

– Selection –

- "Plant Measures" exhibition @Finlayson Art Venue, Tampere, June-August 2022
- Installation "Who will pollinate the Flower Clock", XXV Mänttä Contemp. Art Festival, June-Aug. 2021
- Performance "Vegetal Speeddating", XXV Mänttä Contemp. Art Festival, 30th July 2021
- Exhibition **Outré: Encounters with Non/living Things**, Väre Galleries @Aalto (FI) + Online Exhibit, 19.11-07.12.2020
- End Communications Apass – Series of podcasts "Redefining Museums", online, 14.11.2020
- Exhibition **Reset: Mar Menor**, Centre del Carme, Valencia, (ESP), 28.10. 2020 – 10.1.2021
- Screenings of **S/Corona videos** ("Covid19 - proof exhibition") @ dinA vitrine, nadine (Brussels), May -June 2020 Solo
- Exhibition "Narratives of Imperfection", Solu Space Helsinki, Finland, & ARS Gallery Tokyo, Japan, 2019
- Performance and Underwater Screening: Video **Tutorial for Mollusks**, Mar Menor, Spain, September 2019
- Participation with "I am Made of", Svalbard Global Seed Vault/ Agri/Cultures.Seed-Links Exhibition, June 2019
- Exhibition at Puertas de Castilla, Murcia, Spain "Relocation Training for Pinna Nobilis", May 2019
- Installation and Screening "Diversity is all Around". Performatik Festival, Kanal, Centre Pompidou, Belgium, 2019
- Lecture "Ceramic Scar Tissue", Design Museum London, UK, February 2019
- Research Residency **Kin Tsugi Transformations** at BioClub Tokyo, Japan, November 2018
- Performance **Who is Pollinating? The party is over.** Uncommonworlds Conference, Turku, Finland, August 2018
- Public Moment "Digesting the Landscape", with Gosie Vervlossem, Preci, Italy, July 2018
- Installation **Homage to Pomona**, Beehave Exhibition, Fundació Joan Mirò, Barcelona, February 2018
- Workshop **Exploring Kin Tsugi**, Omatila Helsinki, January – February 2018
- Lecture "Practical Experiments" at University Bremen, Centre for Bee Research, November 28th 2017
- Performance "Vegetal SpeedDating" at PLANTARIUM, Linköping University, Sweden, June 2017
- Exhibition, durational performance & Lecture "Pollen Gold" at Kirpilä Taidekoti, Helsinki, May - August 2017

Series of workshops "**Ecologies of Reproduction**" at Helsinki Theatre Academy, as part of "Master of Arts in Ecology and Contemporary Performance", November 2016 and May 2017

Bruegel-ing: participatory workshop with "The Beekeepers" by Pieter Bruegel The Elder, Helsinki, Finland June 2016

"**Waiting for Godot**" - a public critical comment on urban city planning in Schaerbeek, Belgium, 2014

Installation "**Sundance Palimpsest**" at Kaisaniemi Botanic Garden, Helsinki, April-August 2014 & Vuojoki Jun-Aug 2018

EITC - coming home , exhibition (Mexico / Europe), *In Between art space*, Brussels, Belgium, October 2013

Event – "**Sound PicNic Hive Five**" at *Hexa-Hive Village*, Otaniemi, Aalto Univ. Biofilia, FIN, August 2013

Installation "**Hexa-Hive Village**" at Otaniemi, Campus Garden, Aalto University, Biofilia, Finland, June 2013

"**Capturando el Sol**" at Fiesta del Maize y Maguey, Santo Domingo Botanic Garden, Oaxaca, Mexico, November 2012

Collaborative Design Workshop "**Data Graphics**" (30 artists Europe and Mexico) Oaxaca, Mexico, Nov. 2012 Installation

"**It is so Dark inside the Hive**" at Conference SENSORY WORLDS, University of Edinburgh, Dec. 2011 Presentation and

Workshop "**Bee Architecture**" at Transnatural Symposium; Amsterdam, NL, 12th March 2011 Projection video "**The**

honeyshop" at Changing Tents, Kaai Festival Burning Ice, Brussels, Belgium, Feb. 2011 Splinterfield Workshop,

"**Mapping the city for bees - Electromagnetix**", FoAM, Brussels, Belgium, December 2010 **Body Water**, Residency,

Installation and Public event at Periferry, Guahati, India, February 2010

Cultural Productions

BioFutures - A physical narrative workshop with Time's Up and Bioart Society, Helsinki, Finland, June 7-11 2021

Melliferopolis Fest - a summer-long series of events for Bees and Humans, Helsinki, Finland, May – October 2016

Artistic Direction of Program proposal "Farm of the World" for Leeuwarden, European Capital of Culture 2018, (proposal granted in September 2013)

Event "La Fiesta del EITC", Brussels, Belgium, 2013

Multi-disciplinary Seminar Melliferopolis, Aalto University Helsinki, Finland 2012 Seminar Fiesta del Maize y Maguey, Oaxaca, Mexico, 2012

Publications

Phytonic Oracle: Contribution in "Herbarium Tales", ed. by P. Gibson, S. Jöttkandt, et al: Open Humanities Press, 2024

Contribution in: *Chance Encounters*, by Kristien Hens, openbookpublishers, Dec. 2023

Academic Article in Journal: *Performance Research* "*The (Im)possibility of communicating with other species*", 2021

Contribution in book: '*Art as We Don't Know It*', ed. by E. Berger, et. al., Aalto University, Jan. 2020

VIS Journal, Issue 1 (theme Risk in Artistic Research). "*Melliferopolis – collaborating with uncontrollable, flying, stinging insects*". Published January 24th 2019. <https://www.en.visjournal.nu/melliferopolis/>

Contribution in Yle News (Finnish Broadcasting Company) with journalist Jussi Mankkinen; article and TV transmission, 22.7.2017; <http://areena.yle.fi/1-3825327>, <https://yle.fi/uutiset/3-9719886>

Stadlbauer C., Taipale U. "*Inter-species Encounters at the "Hexa-Hives"*", in: Special Issue on Strategic Gardening in Urban Forestry and Urban Greening, 2016.

Stadlbauer C., Taipale U. "*Stinging Beauty - Introducing the Wild in the Public Parks in Finland*" in Public Park issue at Paisea Magazine, 2015.

Stadlbauer C. "*When Your Fears are a Swarm in the Hive of Your Mind*", Public Art Nodes, September 2015

Contribution in "*Hypothesis of Drawing*", Figures of Thought, a project by Nikolaus Gansterer, published by Springer Verlag Wien/New York, 2011/12, 352 pages.

Contribution in *Energy. Acoustic Space #8*, Paperback, Rixc, Latvia 2011

Contribution in "*Foraging in Central Kurzeme*", Exercise Book of Traditions Series, published by Starpnozaru mākslas grupa SERDE, Latvia 2010

Contribution in "*Open Sauces*", published by FoAM, Brussels, 2009, <http://opensauces.cc>

Several articles, interviews and portraits on the artistic practice around bees in the city, in magazines and public media (TV) between 2009 and 2014

Scientific:

Prohaska, T., Stadlbauer, C., et al. 1998. Investigation of element variability in tree rings of young Norway spruce by laser-ablation-ICPMS. *Science of the Total Environment* 219(1): 29-39.

Christina Stadlbauer, Thomas Prohaska, et al., 2004: Mercury monitoring in human hair by LA-ICP-MS in forensic science in: 7th International Conference on Mercury as a Global Pollutant, July 2004, Ljubljana, Slovenia.

Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. , Time-resolved biomonitoring of heavy metal intoxication in single hair strands by Laser ablation ICP-MS. In: *Anal Bioanal Chem* (2005) 383: 500–508

Stadlbauer, C., Prohaska, T., Reiter, C., Stingeder, G. , 2004 (2004): Investigation of human hair by LA-ICP-MS. In: Detlef Günther: 19. ICP-MS Anwendertreffen, Sep. 2004, Zürich, Switzerland.

Prohaska, T., Stadlbauer, C., Stingeder, G., Reiter, C., Knaus, A. (2005): Laser Ablation ICP-MS of Human Hair. In: Peter Fodor: European Winter Conference on Plasma Spectrochemistry, 30 January - 3 February 2005, Budapest, Hungary.
Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. (2005): Time resolved monitoring of heavy-metal intoxication in single hair by laser ablation ICP-DRCMS. *Anal. Bioanal. Chem.*, 383(3), 500-508.
Thesis: Investigation of human biomonitoring of heavy metal mobilization by means of (LA)-ICP-(DRC)-MS, BOKU (University of Applied Life Sciences, Vienna), 2006

Work other, and non artistic

1998-2001 > Head of representation, secretary @ EPRO - European Association of Plastics Recycling Organisations, Vienna (Austria) - *Establishment of independent platform of European Plastics*

Recycling Organisations, Analysis of national plastics recycling systems

2003-2006 > Academic research for PhD @ BOKU, University of Life Sciences, *Ultra Trace Analytical Chemistry investigations of heavy metals on human bio-monitors*

2008 > Head of Brussels representation @ NFI - Naturefriends International, Brussels (Belgium)
Management and coordination, EU policies, Lobbying and Representation

2006-2007 > Scientific expert at Austrian Federal Ministry of Innovation (BMVIT) Vienna *Scientific expert and coordination officer for international research initiatives at IEA (International Energy Agency)*

2010-2013 > Creative and artistic co-director at trans-disciplinary laboratory FoAM vzw Brussels: projects in urban resilience initiatives. **coordinator of European Project EITC** (European Initiative of Transformative Cultures): artistic contents, implementation in Mexico and Europe **2013-**

2014 > Creation of a sustainability learning Tool at BOKU, Vienna

2016-2017 > Lecturer at UniArts, Helsinki: Design, development and teaching of a series of workshops for students of MAECP- Master of Arts in Ecology and Contemporary Performance

2017-2020 > Lecturer at Adult Education Centre Arbis, Helsinki

2020-2022 > social work in a women's shelter in Brussels, Belgium

2022-ongoing > PostDoc position @ Gent University and University of Antwerp, Belgium