

CHRISTINA STADLBAUER

ARTIST / RESEARCHER (1970, Austria) - (BE / AUT / FIN)

Christina's artistic practice is focused on other-than-human life forms (plants, animals, bacteria, etc) and is an attempt to re-negotiate the relations we humans have with our environment.

She works at the interstices of arts, sciences, philosophy and develops installations, performances, videoworks, rituals, lectures, publications. Artistic research and process is essential in her work.

Before entering the art world, Christina concluded her formal education of chemistry studies with a PhD. This scientific understanding has guided her artistic research and has informed the methods of her work. In 2020, she graduated from Apass, a higher education for advanced performance and artistic research in Brussels, Belgium.

Christina's works have been shown in Europe and around the world - Kaai Theater (Brussels 2011), Salo Museum of Contemporary Art (Finland 2011); Pixelache Festival (Finland 2010 – 2016), Jardín Etnobotánico de Oaxaca (Mexico 2012), Fundació Joan Mirò (Barcelona, 2018), Kanal Centre Pompidou (Brussels 2019), ARS Gallery (Tokyo 2019), CCCC (Valencia 2020), Mänttä Art Festival (Finland, 2021) and others.

In 2012, she launched the long term platform Melliferopolis – Bees in Urban Environments, together with Ulla Taipale in Helsinki. Since 2017, she works also under the name "Institute for Relocation of Biodiversity", a platform where new understandings of the relationship between humans and other than humans are researched, established and suggested.

Another long term research branch evolves around Kin-Tsugi, the ancient Japanese craft of mending ceramics with gold. Christina took this technique to the microbiological lab and she currently holds a post-doc position at the Centre for Synthetic Biology, University of Ghent, and the Centre for Ethics, University of Antwerp (Belgium).

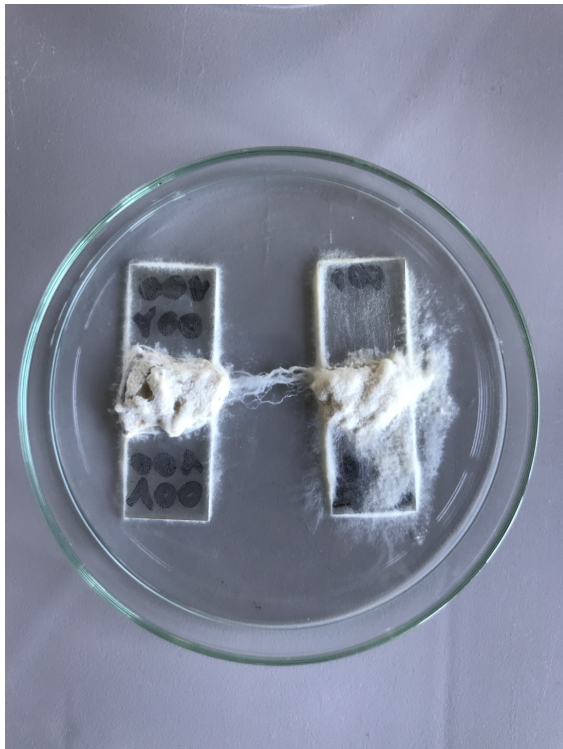
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SELECTED WORKS

APRIL 2024

BactoHealing – ongoing research, unpublished



(Images: Christina Stadlbauer)

BactoHealing

We propose to mend cracks with the help of microorganisms (Bacteria, Mycelium) to mimic “scar tissue”. Simultaneously the research opens an inquiry around the ethics of cutting-edge synthetic biology and sustainable lab practices while exploring the meaning and possibilities of healing.

*Photos: – Mycelium growth experiments, Christina Stadlbauer
Artistic research @ University of Ghent, (Department of Biotechnology)
and @ University of Antwerp (Centre for Ethics), Belgium.*

Plant Measures



(left: Flower Clock, variation II. right: Phytonic Oracle Installation. Images by Christina Stadlbauer)

Plant Measures is an invitation to reconnect to the vegetal world and to seduce us into conversation with the plant kingdom.

Exhibition @ Finlayson Art Area, Tampere (FI); June 10th - Aug 28th 2022
Plant Measures show: The Phytonic Oracle; Flower Clock Variation II; 120° ;and Body Water – Opening the Archives.

Curated by Pertti Ketonen and Katja Villemonteix

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(images: Julio Daniel Suarez)

Reset: Mar Menor. Laboratorio de imaginarios para un paisaje en crisis. Mar Menor

Pinna Nobilis and the mitigation of species extinction by direct assistance:
production residency at Mar Menor, Murcia, Spain with "Relocation Training for Pinna Nobilis"

Christina Stadlbauer, underwater screening, September 2019

Curated by Clara Boj and Diego Díaz

Program for Assisted Migration, Episode 2 - Pinna nobilis.

Exhibition in Centre del Carme, Valencia (ESP), 28/10/2020 –10/01/2021

Curated by Maria Ptqk, directors of the project Clara Boj and Pedro Ortuño

other video episodes include:

Episode 1, 2018

Training Program or Honeybees

(<https://vimeo.com/user3390629>)

Diversity is All Around, 2019

<https://vimeo.com/322661789>

Kin Tsugi Transformations

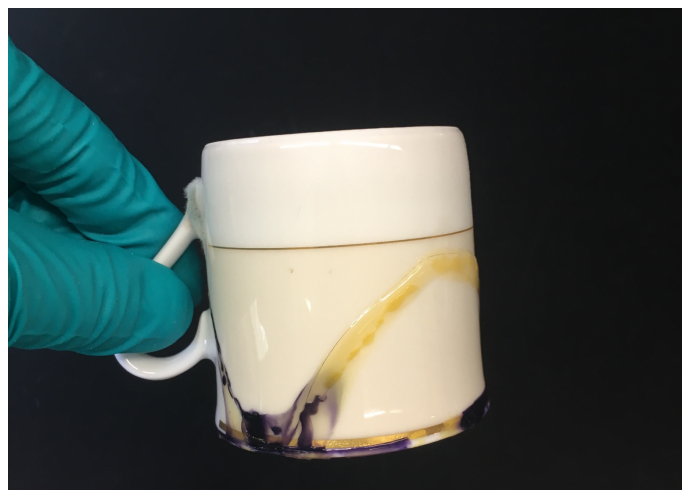


(Images: Mari Kaakkola)



Narratives of Imperfection

Christina Stadlbauer Solo Exhibition. Curated by Erich Berger and Pasi Järvinen
Gallery SOLU, Helsinki (FIN) November 2019 & Gallery A-R-S, Tokyo (JPN) December 2019



(Image Christina Stadlbauer)

Ceramic Scar Tissue – experiments with bacteria as “Kin Tsugi agent”

Melliferopolis – Bees in Urban Environments I



(image Antti Ahonen)

Hexa-Hive Village with Airstrip for Bees

Park installation by Christina Stadlbauer and Ulla Taipale, Helsinki, 2016



(images © Ulla Taipale)

Wax as a Sundial - Sundance Palimpsest @ Kaisaniemi & exhibition Maailmassa, Finland

Christina Stadlbauer, group exhibition. Curated by Marjo Heino, 2014 & 2018

Melliferopolis – Bees in Urban Environments II



(image © Fundació Joan Miró / Pere Pratdesaba)

Homage to Pomona, installation @ "Beehive", Fundació Joan Miró, Barcelona
By C. Stadlbauer and U. Taipale, group Exhibition, curated by Martina Millà, 2018



(image © Antti Ahonen)

Feast of Pollen Gold, durational performance @ "Table Scenes" Kirpilä art house, Helsinki
C. Stadlbauer and U. Taipale, group exhibition curated by Jenna Sutela, 2017

Exhibitions / Performances / Explorations / Projections

Workshop: *Attuning to the Deep*, with K. Hens & Bartaku, LUCA school of arts, Gent (BE), Feb. 2024

Workshop: *Building Relationships, Democratizing the Lab*, with L. Hyun-Kieffer, Arsenal de Paris (FR), Jan. 2024

Performance: *What does Watercress Dream About?* with P. Rubio & R. Fährndrich@ Cressoniere Laken (BE), 22.10.2023

Exhibition: *Plant Measures*, Finlayson Art Area, Tampere (FI), June-Aug. 2022

Installation and performance: *Who will pollinate the flower clock*, Mänttä Art Festival (FI); 13.06.-31.08.2021

Installation and ritual: *L'utile, le nuisible et le Suisse*, Strato-Logique, Lausanne (CH); 19.6.2021

Exhibition *Outré: Encounters with Non/living Things*, Väre Galleries @Aalto (FI) + Online Exhibit, 19.11-07.12.2020

End Communications *Apass – Series of podcasts "Redefining Museums"*, online, 14.11.2020

Exhibition *Reset: Mar Menor*, Centre del Carme, Valencia, (ESP), 28.10. 2020 – 10.1.2021

Screenings of *S/Corona* videos ("*Covid19 - proof exhibition*") @ *dinA vitrine, nadine* (Brussels), May -June 2020

Solo Exhibition "*Narratives of Imperfection*", SOLU Helsinki and ARS Tokyo, November and December 2019

Underwater Performance and Screening: *Video Tutorial for Mollusks, Mar Menor, Spain*, September 2019

Participation with "*I am Made of*", Svalbard Global Seed Vault/ Agri/Cultures.Seed-Links Exhibition, June 2019

Exhibition at *Puertas de Castilla, Murcia, Spain "Relocation Training for Pinna Nobilis"*, May 2019

Installation "*Diversity is all Around*". *Performatik Festival – Kaai Theater – Kanal Centre Pompidou, Belgium*, 2019

Lecture "*Ceramic Scar Tissue*", *Design Museum London, UK*, February 2019

Performance *Who is Pollinating? The party is over. Uncommonworlds Conference, Turku, Finland*, 2018

Public Ritual "*Digesting the Landscape*", with *Gosie Vervlossem, Preci, Italy*, July 2018

Transformation and Ritual *Coraliana, Preci, Italy*, curated by *Leonardo Delogu*, 2018

Installation and Ritual Performance *Sundance Palimpsest, Vuojoki, Maailmassa*, curated by *Marjo Heino*, 2018

Installation *Homage to Pomona, Beehave Exhibition, Fundació Joan Mirò, Barcelona*, February 2018

Workshop *Exploring Kin Tsugi, Omatila Helsinki*, January – February 2018

Merry *CrispR Workshop, Helsinki*, December 2017

Lecture "*Practical Experiments*" at *University Bremen, Centre for Bee Research*, November 28th 2017

Lecture *Vegeta:Ability, Seminar with plants, Academy of Science Helsinki*, October 27th 2017

Residency at *Kilpisjärvi Biological Station*, launch of "*Facilitated Adaptation*", October 2017

Performance "*Vegetal Speed Dating*" at *PLANTARIUM, Linköping University, Sweden*, June 2017

Exhibition, durational performance & Lecture "*Pollen Gold*" at *Kirpilä Taidekoti, Helsinki*, May - August 2017

Series of workshops "*Ecologies of Reproduction*" at *Helsinki Theatre Academy*, as part of "*Master of Arts in Ecology and Contemporary Performance*", November 2016 and May 2017

Presentation at *Kone Chamber: How to think long term and beyond disciplines, Helsinki*, September 2016

Bruegel-ing: participatory workshop around the drawing "The Beekeepers" by Pieter Bruegel, Helsinki (FI), June 2016

Lecture at *Aalto, Department Film, Television and Scenography, Helsinki*, March 2016

Hexa-Hive Village and Airstrip for Bees, and Sundance Palimpsest at Puolivilli Puutarha Exhibition, Art Museum Kouvola, Finland, 2015

"*Waiting for Godot*" - a public critical comment on urban city planning in *Schaerbeek, Belgium*, 2014

Public ritual "*Count them? Name them!*" during the event "*Fruitfully Yours*", *Brussels*, September 2014

Event with schoolchildren "*Rituals*" at *FoAM*, in collaboration with *Mus-E Belgium, Brussels*, June 2014

Installation "*Sundance Palimpsest*" at *Kaisaniemi Botanic Garden, Helsinki*, April-August 2014

Public Event – "*EITC - coming home*" , exhibition and public presentation of 2 years of artistic collaboration between *Mexico and Europe, In Between art space, Brussels, Belgium*, October 2013

Public Event – "*Sound PicNic Hive Five*" at *Hexa-Hive Village, Otaniemi, Campus Garden, Aalto University, Biofilia, Espoo, Finland*, August 2013

Installation "*Hexa-Hive Village*" at *Otaniemi, Campus Garden, Aalto University, Biofilia, Finland*, June 2013

Mellifeopolis Workshop "Understanding the Essence of Flowers, Exploring Pollen", *Harakka Island, Aalto University, Biofilia, Helsinki, Finland*, June 2013

Installation "Capturando el Sol" at exhibition Fiesta del Maize y Maguey, at Santo Domingo Botanic Garden, Oaxaca, Mexico, November 2012

Collaborative Design Workshop "Data Graphics" (30 artists Europe and Mexico) Oaxaca, Mexico, Nov. 2012

Installation Hexa-Hive at Kaisaniemi Botanic Garden, Helsinki, Finland, June 2012

Melliferopolis Workshop Week, Aalto University, Future Art Base; Helsinki, Finland, May 2012

Installation "It is so Dark inside the Hive" at Conference SENSORY WORLDS, Environment, Value and the MultiSensory; University of Edinburgh, Scotland, December 2011

Installation "It is so Dark inside the Hive" and Presentation at Halikonlahti Green Art 2011- Food Chains – Salo, Finland, September 2011

Presentation / Workshop "Bee Architecture" at Transnatural Symposium; Amsterdam, Netherlands, 12th March 2011

Event with schoolchildren "Eric of het kleine insectenboek" at FoAM, in collaboration with Mus-E Belgium, Brussels, Belgium, March 2011

Projection video "The honeyshop" at Changing Tents, Kaai Festival Burning Ice, Brussels, Belgium, February 2011 (<http://vimeo.com/20843995>)

Splinterfield Workshop, "Mapping the city for bees - Electromagnetix", FoAM, Brussels, Belgium, December 2010

Projection video "The honeyshop" at Nocturne BioDiverCity, The Secret Life, Museum of Natural Sciences, Brussels, Belgium, December 2010

Body Water, Residency, Installation and Public event at Periferry, Guahati, India, February 2010

Harvesting Day – tasting performance, Okno, Brussels, Belgium, September 2009

Honeybee Observatory – research project, Okno, Brussels, Belgium, summer 2009

Wasteland – installation of an urban apiary, nadine, Jam Session with mulberries, Brussels, Belgium, June 2009

Cultural Productions

Microbiome Event: a trans-disciplinary visit at the GUM (Gent University Museum), June 2023

Melliferopolis Fest - a summer-long series of events for Bees and Humans, Helsinki, Finland, May – October 2016

Artistic Direction of Program proposal "Farm of the World" for Leeuwarden, European Capital of Culture 2018,(proposal granted in September 2013)

Event "La Fiesta del EITC", Brussels, Belgium, 2013

Multi-disciplinary Seminar Melliferopolis, Aalto University Helsinki, Finland 2012

Seminar Fiesta del Maize y Maguey, Oaxaca, Mexico, 2012

Publications

- Phytonic Oracle: Contribution in "Herbarium Tales", ed. by P. Gibson, S. Jöttkandt, et al: Open Humanities Press, 2024
- Book contribution in: *Chance Encounters - A Bioethics for a Damaged Planet*, K. Hens, openbookpublisher, Dec. 2022
- Academic Article in Journal: *Performance Research* "The (Im)possibility of communicating with other species", 2021
- Contribution in book: 'Art as We Don't Know It', ed. by E. Berger, et. al., Aalto University, Jan. 2020
- VIS Journal, Issue 1 (theme Risk in Artistic Research). "Melliferopolis – collaborating with uncontrollable, flying, stinging insects". Published January 24th 2019. <https://www.en.visjournal.nu/melliferopolis/>
- Contribution in Yle News (Finnish Broadcasting Company) with journalist Jussi Mankkinen; article and TV transmission, 22.7.2017; <http://areena.yle.fi/1-3825327>, <https://yle.fi/uutiset/3-9719886>
- Academic Article in: *Special Issue on Strategic Gardening in Urban Forestry and Urban Greening* "Inter-species Encounters at the "Hexa-Hives", accepted for publication December 2016.
- Academic Article in Art Nodes. "When Your Fears are a Swarm in the Hive of Your Mind", September 2015
- Contribution in "Hypothesis of Drawing", *Figures of Thought*, a project by Nikolaus Gansterer, published by Springer Verlag Wien/New York, 2011/12, 352 pages.
- Contribution in *Energy. Acoustic Space #8*, Paperback, Rixc, Latvia 2011
- Contribution in "Foraging in Central Kurzeme", *Exercise Book of Traditions Series*, published by Starpnozaru mākslas grupa SERDE, Latvia 2010
- Contribution in "Open Sauces", published by FoAM, Brussels, 2009, <http://opensauces.cc>
- Several articles, interviews and portraits on the artistic practice around bees in the city, in magazines and public media (TV) between 2009 and 2014
- Prohaska, T., Stadlbauer, C., Wimmer, R., Stingeder, G., Latkoczy, C., Hoffmann, E., Stephanowitz, H. 1998. Investigation of element variability in tree rings of young Norway spruce by laser-ablation-ICPMS. *Science of the Total Environment* 219(1): 29-39.
- Christina Stadlbauer, Thomas Prohaska, Christian Reiter & Gerhard Stingeder 2004: Mercury monitoring in human hair by LA-ICP-MS in forensic science in: 7th International Conference on Mercury as a Global Pollutant, July 2004, Ljubljana, Slovenia.
- Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. , Time-resolved biomonitoring of heavy metal intoxication in single hair strands by Laser ablation ICP-MS. In: *Anal Bioanal Chem* (2005) 383: 500–508
- Stadlbauer, C., Prohaska, T., Reiter, C., Stingeder, G. , 2004 (2004): Investigation of human hair by LA-ICP-MS. In: Detlef Günther: 19. ICP-MS Anwendertreffen, Sep. 2004, Zürich, Switzerland.
- Prohaska, T., Stadlbauer, C., Stingeder, G., Reiter, C., Knaus, A. (2005): Laser Ablation ICP-MS of Human Hair. In: Peter Fodor: European Winter Conference on Plasma Spectrochemistry, 30 January - 3 February 2005, Budapest, Hungary.
- Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. (2005): Time resolved monitoring of heavy-metal intoxication in single hair by laser ablation ICP-DRCMS. *Anal. Bioanal. Chem.*, 383(3), 500-508.
- Thesis: Investigation of human biomonitoring of heavy metal mobilization by means of (LA)-ICP-(DRC)-MS, BOKU (University of Applied Life Sciences, Vienna), 2006